

VENICE OPEN STAGE 2018 6TH EDITION

WHERE

Venezia, Campazzo San Sebastiano

WHEN

From 3rd to 14th July 2018

ADDRESSED TO

Italian and European University theatre companies, as well as national and International young theatre groups who formed themselves in Universities and in Academies of Theatre, graduates from a maximum of 14 months in July 2018.

SHOWS STAGED

From 10 to 14

PUBLIC

Up to a maximum of about 3400 spectators per year



CONSIDERATIONS

The university theater is one of the rare occasions that produces a culture of hope by enriching the quality of a student's academic experience, by stimulating the latent critical consciousness - independent and open - which is so necessary in today's world. It encourages universities not to get "provincial", not to be reduced to mere dispensers of vocational qualifications, to possess the capability to grant a multi-faceted and multi-disciplinary training. It is therefore necessary to provide students with the opportunity to capitalize on their innovative willingness, imagination and creativity, understood as intellectual tension, thought for the future, planning. Of course, this Festival is at odds with the economic trends of the moment, with cuts in education, culture and research, forcing theaters, superintendents, up to the universities, to act as a private company, minimizing costs and maximizing profits. It's even more angering to accept that a strategic sector for development - though a long-term one- such as the Culture, be penalized and invited "to do on its own". However, citing instrumentally Luigi Lombardi Vallauri: "A society is much more advanced when it can afford to move from questions of standard of living or quality of life, to questions of meaning of life."

OBJECTIVES

The Festival aims to value the experiences of cultural production, which come mainly from universities, using the city of Venice as the location of an annual event that will support its vocation of international stage; an event that makes the city not only a famous runway, but, on the contrary, the protagonist of the cultural production coming mainly from the university milieu. Such result can be achieved through a close collaboration between the City and the University. It will be a showcase of university theater, where the best Italian and European companies have the opportunity to perform and compare, in the name of an ongoing artistic research that gives lifeblood to the theater; a tool that can convey quality shows in the name of research and innovation.



CONDITIONS

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The Venice Open Stage provides companies, whose premises are outside Italy, with accommodation and meals for 3 days, with 2 days of show. The material indicated in the technical details of the Festival is available to companies. Cost of travel and transportation of the set design shall be borne by the companies.

The completion of the registration form is required for the application to the Festival and is to be sent within 30th April 2018 by email at candidature@veniceopenstage.org at the attention of Leonia Quarta (object: APPLICATION 2018).

We recommend to pay attention to the attachments required, specifically:

- Brief description of the originally school and/or academic course (max 400 characters)
- Brief biography of the acting company (max 400 characters)
- Synopsis of the performance (max 400 characters)
- Names of all the people working on the performance (actors, director, technicians, professors)
- Technical files (lights and set design disposition and description)
- In case of former students acting companies it is essential to attach a letter of presentation from the original school.

After the end of the participation call, the technical staff will contact the selected schools/ companies to communicate the list of the open air theater's available materials. Checking the necessity and discussing the matter of specific requests also for the picky cases.

The Venice Open Stage reserves the right to choose the shows that will form the billboard among the proposals presented, favoring the artistic originality and the technical simplicity.

