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**The 15th Iran
International
Festival of
University
Theater**

Entry Form

Last name: _____
 First name: _____
 University: _____
 City: _____ Country: _____

Scene performance
 Street performance

Name of the play: _____

Mobile or phone number: _____

Address: _____

E-mail: _____
 Website: _____



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Call for Entry

پانزدهمین جشنواره
بین‌المللی تئاتر
دانشگاهی ایران

**The 15th Iran
International
Festival of
University
Theater**

April-May 2012



جمهوری اسلامی ایران
وزارت علوم، تحقیقات و فناوری
معاونت فرهنگی اجتماعی
اداره کل امور فرهنگی

Iran International Festival of University Theater is the most reliable and the biggest academic theater festival, also the oldest one in Iran. This festival is held by cultural affairs' administrative of ministry of Culture, Guidance and Administration.

IIFUT is a well-known festival in Iran and abroad. It's indebted to the last 14 periods of festivals and also the support of students, professors and the authorities.

IIFUT attempt to lead students to be dynamic and progressive with using of its past records and precious experiences and also looking into the future to strengthen the scientific, cultural and artistic basis.



IIFUT will perform with the capacity of 100 performances and includes the following parts:

- 1. The competition of Scene plays between the Theater students
- 2. The competition of Scene plays between the students of other fields
- 3. The specific part for professors (Theater's teachers)
- 4. Street performance (Traditional Theater)
- 5. The radio show
- 6. The play reading
- 7. The research competition (title: Contemporary Theater of Iran, 1978-2012)
- 8. The play writing
- 9. prize thesis
- 10. Posters
- 11. The International section

THE INTERNATIONAL SECTION

"The 15th Iran International Festival of University Theater"



- The secretariat of "IIFUT" will hold the international section with educational and research look and the goal of interacting viewpoints and different cultural and artistic experiences between students, professors and other countries.
- And also having cooperation with festivals and universities abroad (specially the famous festivals) that is the main goal of this part and is the priority of secretariat for select and invite the foreign groups.
- The international section of the festival holds in cooperate with cultural center of the embassies that participate in.

The rules and conditions

- The high quality performances which are not in contrast with Islamic rules will perform in Festival.

Explanation:

After announcing the results, the secretariat will notify the conditions and regularities of Islamic republic of Iran to the groups.

- The applicants of International part should be students, graduated persons, or the teachers of schools, colleges, or universities of abroad.

Explanation:

a. The students and teachers with Iranian nationality who are educated in abroad can participate in this part, in condition of production the performance in the country of origin.

b. The letter of introduction could be issue from their academic center or wherever they studied.

* The international part includes:

1. Scene plays
2. Street plays and outdoor performances (traditional performance)

* The international part is not competitive.

* Each applicant could present 3 performances to review.

* The applicants should send the CD-DVD of their play in 3 copies, and post them to the secretariat of the Festival till 02/18/2012.

* The result of review will announce on 02/25/2012

* The location, time and the number of performing will assign by the secretariat of the Festival and also agreement with directors.

* The secretariat of the Festival will take the responsibility of accommodation groups.

* The secretariat of the Festival will take the responsibility of applying for eligible groups' visa. The priority to select and invite them depend on their embassies whether they undertake to transfer them.

* sending the application means awareness and acceptance of the all rules of Islamic Republic of Iran.

The requiring documents:

1. Fill the application form and mail it,
2. A personal picture of director,
3. The summary of the director's artistic Resume,
4. The summary of the play or plot,
5. Letter of introduction (director) from the academic center,
6. A copy of CD-DVD of the play

Explanation:

a. The applicants could get the application forms through the Festival's website.

b. The application form and the other documents could be sent by post or through the E-mail.

The priority to select the plays:

1. The plays show the cultural and social conditions.
2. The experimental, creative and low-personage plays to show the most qualitative performance and also with the least facilities.
3. The outdoor plays and performances most qualitative and have low-personage.
4. The silent plays and the most famous one.

5. Plays produce with the students-teachers cooperation.

6. Plays is participated and selected in international festivals.

7. Plays are known by one of the academic centers abroad.

Explanation:

a. The groups are supported by the cultural center of their countries embassy select better than the other one.

b. The groups undertake the responsibility of transfer price themselves select better than the other one.

The other cases:

The secretariat of the 15th international festival of University Theatre welcomes any suggestion and cooperation in holding these parts:

a. Workshops:

Different workshops will hold before or during the festival by foreign and Iranian professors. Subject of the workshops and the form of them suggested by foreign professors is checked by the secretariat of the festival.

b. Producing performances by teachers and students together

Some plays will be produced and performed in the time of festival. Any suggestion can be useful.

c. Support of Iranian students, graduated students and professors abroad:

All Iranian acting applicants, including those living abroad are welcome to participate in the international section of festival. The applicants should produce a play with the persons in country of origin.