

REGISTRATION FORM

Venice Open Stage

Festival Internazionale di Teatro Universitario di Venezia

COMPANY (Troupe)

Name of the company :

Address :

Nationality :

City:

Postal Code:

Tel:

Fax:

Email:

Site web:

Skype:

Artistic Director

Name:

Tel:

Email:

Administrative manager

Name:

Tel:

Email:

Promotion manager

Name:

Tel:

Email:

Technical Manager

Name:

Tel:

Email:

School of origin of the members of the company:

SHOW

Title:

Author:

Direction:

Duration:

Place and Date of creation of the show:

Specify the dates available from the 3rd to the 14th of July 2018 :

If the show is not in Italian, subtitles are expected? YES NO

Could you manage the English, or Italian subtitles of your performance? YES NO

Do you have a subtitler? (preferable) YES NO

COPYRIGHT

TEXT

Author:

Does the performance have a copyright notice? YES NO

If YES, please add the copyright notice for the representation

If NO, please mark that option:

- Is the performance liberally inspired by other texts?: YES NO

If YES, please specify the author and the text:

- Is the text open to the public? YES NO

- If the author is not registered with any agency for copyright, please complete the ENCLOSED A

- Others (specify):

AUDIO

Does the performance present some audio tracks? YES NO

If YES please complete the ENCLOSED B

TECHNIQUE

All the performances are represented out-door, without a grid.

Do you think that your performance can be adapted for an out-door mise-en-scène? YES NO

Is the grid indispensable for the performance? YES NO

Installation time :

Removal time :

Number of technicians needed for the fitting:

Number of technicians provided by the company:

Specify the roles:

Number of technicians required to the Festival:

Specify the roles:

SCENIC SPACE REQUIRED

Width:

Depth:

Transition behind the backdrop: YES NO

SCENOGRAPHY

Is there a scenography? YES NO

Short description:

Specify the mean of transport of the scenography:

Dimensions and weight of the most important elements of the scenography :

Minimum and maximum height (in meters):

Maximum width (in meters):

Material to require at the Festival:

LIGHTING

Can the show be represented in the daylight? YES NO

Specify the essential equipment for the performance:

AUDIO

Specify the essential equipment for the performance:

VIDEO

Does the company need video projectors ? YES NO

If so, specify the quantity :

If the company is equipped with video projectors, specify if it needs additional equipment or whatever:

HOSPITALITY

Number of people:

Male:

Female:

All the companies will stay in Venice in a hotel with agreement with us.

The rooms are suites for 4/6 people with bathroom.

If there is any particular need please write it here:

ATTACHED THE DOCUMENTATION REQUIRED

Brief description of the ordinary school and/or academic course, brief biography of the acting company, synopsis of the performance, names of all the people working on the performance (actors, director, technicians, professors), technical files (lights and set design disposition and description).

In case of former students acting companies it is essential to attach a letter of presentation from the original school.

IMPORTANT:

Any material used is borne by the company.

As far as possible, the Festival will seek to answer to the technical requirements of the companies, however the use of specific materials (video projectors, instruments, microphones, strobe, smoke machine ...) could be borne by the Companies, if the Festival will not have the possibility to provide the required material.

For specific electrical equipment, we ask you to conform to European standards in force.

The Festival provides the technical material for subtitling the show.

The dedicated staff at subtitling, translation and realization of subtitles must be provided by the company.

Regarding the scenery, you need to send to Direction of the Festival a detailed list of materials (non-flammable) used to be presented to the Security Committee.

This document has been filled by the legal representative of the company:

(name and surname)

(signature)

(place and date)

Signing this registration form, it is declared that all the means owned by the company (sets, costumes, etc ...) comply with the regulations in force in Italy about the safety at work and fire-fighting measures. The company assumes all responsibilities for damage to people and / or property damage caused by its own means or by its staff.

(signature and stamp)

(place and date)

If some plays have rights of representation the acting company is obliged to provide a copy of the document that shows its acquisition. Every kind of SIAE sanction (the Italian society of auteurs and editors rights), if the acting company has not the rights or it does not provide the document, will be charge to the acting company.

(signature)

(place and date)

Enclosed A - GRANTING RIGHTS OF REPRESENTATION

Spett.le
Società Italiana Autori ed Editori
Agenzia di Venezia

The undersigned (author's name):

1.....;

2.....;

3.....;

4.....;

5.....;

DECLARES

- of not being a member of the SIAE organization, or of other foreign authors' societies.
- of being the author of the script :
- that this script has not been stored at the SIAE or at other foreign authors' societies.

- that the company plays the script
from / / to / / at the Venice Open Stage in
Campazzo San Sebastiano, Venezia.

Therefore I/we raise the SIAE to be responsible for any actions and / or reasons to third parties.

Place and date:

Signature (of all the authors)

ENCLOSED B – Tracks List

Company:

Performance:

Complete the table:

	AUTHOR	TITLE	TIME	Music with copyright (Yes/No)
1.				
2.				
3.				
5.				
6.				
7.				
8.				
9.				
10.				
11.				
12.				
13.				
14.				
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17.				
18.				
19.				
20.				